

The Centrifuge - 'live electronics can be real'

Background Information and Selected Artist Profiles

Description of The Centrifuge (in 3rd Person)

The Centrifuge (www.TheCentrifuge.co.uk) is a UK based not-for-profit electronic arts collective, hosting incendiary live experimental music events in London, Nottingham, Manchester and Leeds over the last 2 years. In addition to this they operate a netlabel, releasing 2 free EPs/albums per month through their website. Both of these activities are supported by their large artist roster and strong collaborative and community ethic.

The Centrifuge's musical and artistic focus is broad, revolving around the utilisation of an experimental aesthetic to continue to push back the perceived boundaries of live performance. Their main activities are musically-focussed; however they also have visual artists, programmers, engineers, hardware bend/makers and designers amongst the ranks to complete their diverse creative offering.







In the past year a selection of their events have hosted the following:

LONDON 25/07/09 Gescom (Warp, Skam), Team Doyobi (Skam, Icasea), Mr 76ix (Skam)

LONDON 20/06/09 Funckarma (Warp, Skam, 030303), Space Dimension Controller (Acroplane)

MANCHESTER 16/05/09 Futuresonic Festival - Workshops/Seminars, Street Raves & Club Event

LONDON 14/05/09 Richard Devine (Warp, Schematic), Puzzleweasel (Tigerbeat 6), Dolphin (Planet Mu)

LONDON 06/02/09 Mr 76ix (Skam), AGT Rave Cru (I Love Acid), Feldermelder (Spezialmaterial)

NOTTINGHAM 17/10/08 The Gasman (Planet Mu), Mark Swift (Sublight), Mrs Jynx (Planet Mu)

NOTTINGHAM 06/10/08 Daedelus (Ninja Tune), Lone (Dealmaker)
NOTTINGHAM 10/09/08 Tim Exile (Warp), Mark Swift (Sublight)

NOTTINGHAM 24/08/08 Mr 76ix (Skam), Syntheme (Planet Mu), Scrubber Fox (Skam, Merck, The Centrifuge)

NOTTINGHAM 09/08/08 DMX Krew (Rephlex, Breakin), Spandex (Sleep Debt)

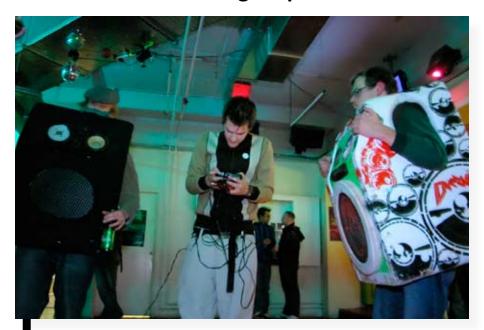
LONDON 02/08/08 Wisp (Rephlex), The Gasman (Planet Mu), The Doubtful Guest (Planet Mu, Seed)

LEEDS 12/07/08 Germlin (ADAADAT), Quip (STFU), NeuTek (The Centrifuge)

NOTTINGHAM 10/07/08 DJ Scotch Egg (Load), Ove-Naxx, Marousa, Bogulta (Osaka Invasion)

NOTTINGHAM 19/06/08 Wisp (Rephlex), The Gasman (Planet Mu), NeuTek (The Centrifuge)

Artist Profiles - booking enquiries to info@thecentrifuge.co.uk



NeuTek & The Boombot Soundsystem www.thecentrifuge.co.uk

NeuTek is an Oslo-based electronic musician, software developer and programmer. Using experimental and self-developed tracker software, the fruits of his technical creativity yield expressive electronic music for the body and the mind that transcends the myriad paradigms of electro, acid, ambient, rave, chiptunes, glitch, breakbeat and gabba which gave birth to this wonder of music and technology! His mastery of handheld-based trackers such as Piggy have led to a world first — a totally mobile "live street rave" set up where the music is generated and manipulated live by NeuTek and the Boombot Soundsystem's portable wireless speaker suits are used to form a mobile P.A. You will barely believe your eyes and ears!

Scrubber Fox www.scrubberfox.co.uk

Scrubber Fox has been tearing up The Centrifuge's live electronics events with floor-filler acid rinseouts and tumbling breakbeats to our great pleasure, and he's back with a totally fresh live setup that will leave heads scratched, feet raw and sweat dripping from the ceiling. Having released on Skam, Merck and now The Centrifuge, the heads know about Scrubber and it's time you did too.





Glatze www.mrunderwood.co.uk

Glatze is the new moniker for the multi-talented shiny-headed Sam Underwood (aka mr.underwood / sAMsKi / Uncool Sam), a musician, circuit-bender and all-out live music legend, hailing from Kernow and now based in Birmingham. One of our favourite live acts around, his sets are an orgy of customised electronic equipment, with circuit-bent kids dolls and furbys sitting alongside doctored loudspeakers, squealing guitars and a fun-at-all-costs mentality, that has rocked every dancefloor it's graced. And no computers in sight! Killa.

brokeBust / Guide www.brokebust.com

brokeBust is a spoon that feeds you food you thought you hated. It is essentially an out-of-control remix project. Each live set is usually targeted at a single genre which is then twisted and bent to breaking point.

Guide refers to the process of usermanaged pseudo-randomness, seeking reciprocal relationships with technologies to afford managed paths to destinations, the details of the route are defined not by the navigator but by those who make the journey. Guide is also one half of the Manchester math-rock duo Hot Bone.





Oxynucid myspace.com/oxynucid

A classically-trained musician with golden fingers, Oxynucid *aka* Dominick Schofield is fast making a name for himself in electronic music. Having spent 10 years playing keys in an electro-indie band that made it big, he left to pursue his solo career. Barely moments later, he signed to The Centrifuge and has released a string of acclaimed EPs and tracks, combining his electro tendencies and braindance influences to shape wondrous pieces of lush melodic electronics. You aren't gonna see too many reel-to-reel players and Korg MS-10s on stage either – live electronics can be real, and Oxynucid's sets have been the highlight of many a Centrifuge show.

Captain Chaos myspace.com/captainchaos23

Captain Chaos is The Centrifuge's very own live rave general, prepared to lay down his life for the cause — maximum sweat, blood and bodily fluids on the dancefloor. Taking his unique brand of intelligent, industrial-strength live improvised acid hardcore out on the road an everincreasing amount, the Captain's laptop is loaded and ready for nightclub combat!





missaw / abscissa www.missaw.com

missaw and abscissa are two sides of the same coin, a small-denomination foreign currency that trades in both dancefloor and downtempo markets. As The Centrifuge's compere and resident live remixer, missaw creates electronic concoctions for the body and the mind to complement the orgy of live electronics. He might be seen with a toy plastic megaphone held high, screaming public disservice announcements or shepherding a street rave through a city centre near you. More recently abscissa has reared its beatless head, serving up emotive soundscapes to lose yourself in.

The Gasman myspace.com/thegasman

Electronica heavyweight Gasman needs no introduction! Having delivered 10 top quality albums on Planet Mu, Sublight, Gasman Music and elsewhere we are positively elated to have him on The Centrifuge's roster. Come catch him tear it up at our live shows with his "gaylord" breakbeat rave and chopped up micro-organ flurries. And check out his awesome free releases on our netlabel. Keep your eyes peeled for more tasty morsels from the maestro...





Mark Swift myspace.com/markswift39

An erstwhile member of the Sublight roster after his "discovery" by Aaron Funk, this no-nonsense Yorkshireman has been reborn as a live demon since he joined The Centrifuge in summer 2008. His mix of crunchy amen-oriented breakbeats and zany, intricate, often organ-based melodies has won him over an ever-increasing following. With a series of 5 acclaimed EPs (the Melodynonstop Collection) released through The Centrifuge netlabel in 2009, things are looking very rosy indeed!

Formication www.theformicarium.com

Formication are a rare breed in electronic music: technically awesome, creatively breathtaking and aesthetically intriguing, this Nottingham-based duo have been perfecting their sound of deconstructed beats, dark soundscapes and concept studio work. They rarely perform live, but when they do sparks fly! All manner of custom-built and handmade instruments take to the stage, making it a feast for all the senses. It's no wonder that The Wire Magazine has championed them with a Formication track appearing on the covermounted CD 'The Wire Tapper' in October 2008.





Sadistician myspace.com/sadistician

Breakcore, grind, gabba, black metal and jazz are thrown together and vomited forth in a dark twisted psychedelic fashion using a computer, a trumpet, a microphone and some effects. This makes for hard gabba / breakcore mash-up peppered with intertwining minor key synth melodies, interspersed with blasting interjections of digital grind, lounge jazz, grating beatless noise and anything else that seems suitable...

Sadistician appears regularly at Nottingham-based hard rinse-out night Rigormortis and has shared stages with the likes of DJ Scotch Egg, Maruosa, NeuTek, Scheme Boy and Koolmorph Widesen.

Quip www.quipmusic.co.uk

Quip is а versatile multiinstrumental musician hailing from Leeds. His sonic wares range from sophisticated dancefloor electro, intricate bass-led broken beat rhythms, electronica and techno, to enveloping live guitar / ambient elecronics improvisations depending on the setting. Quip has performed at many major events including for example the Club Transmediale Festival in Berlin in 2009 alongside Pan Sonic.





Myoptik myspace.com/myoptik

For 10 years myoptik has been a radio presenter, dj, music journalist, producer and event promoter based in not-so-sunny Leicester. Live performance is Myoptik's natural home with appearances in all sorts of places, under all sorts of musical guises and monikers at events such as the Sonic Arts Network, Summer Sundae, Monastery Of Sound and Delia Derbyshire's old home. Myoptik is also known for his vibrant Leicester based PVC club nights and his ping-discs imprint both of which pioneered his trademark live Funkatronix sound.

He has worked with the likes of BJ Cole, Chin Chin, I-mitri, Phaelah and Normal Position. On his own his musical demeanor tends towards a wild maelstrom of guttural bleep-funk and emotive soundscapes, accompanied by a glass of rum.

Idiron Soundtrack myspace.com/idironsoundtrack

Idiron Soundtrack has been responsible for several full-on electro / snare-rush live sets at The Centrifuge's music events and the epic Manifest Sounds EP (CF009). Originally from Bristol and trained in violin and piano, elements from hyper jungle to squelchy acid are fused through an intricate and emotive approach toward composition that conjures goosebumps and rave mentalism in equal measure.



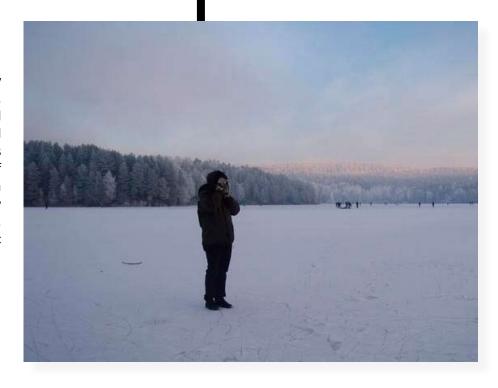


Fractional myspace.com/tirofcnaal

Fractional is Pierre Remy, a Brussels-based electronic musician. His music can be qualified as dark and brooding electronica with a strong jungle aftertaste. Pierre literally regurgitates his breakbeats and tortures them to submission, waxing them with various bleeps and crackles, smearing almost mystical pads on their bruised bodies. Already a big hit on the continent and starting to get noticed in the UK after the release of his 'Still Life?' EP on The Centrifuge in Spring 2009, come get it while its hot!

Sinnataggen myspace.com/sinnataggenss

Sinnataggen is one of the many musical projects of Hamish Trevis, a Bristol/Oslo based musician and artist. His sound is centred around lo-fi electronica, found sounds and an intriguing mixture of sophisticated programming and a feeling of wonder, almost naivety running through his compositions. Also part of acclaimed folktronic outfit Folkhögskola.



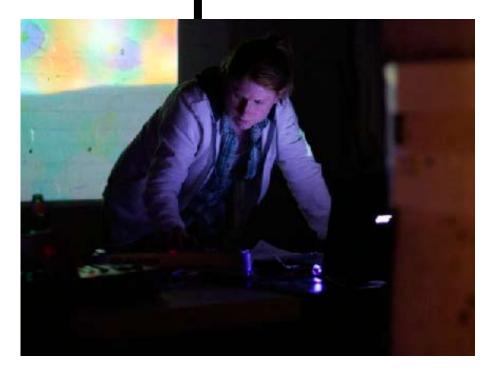


Gareth Clarke myspace.com/garethclarkemusic

An ex-Sublight talent discovered by none other than Mr Aaron Funk (aka Venetian Snares), Gareth Clarke's lush, sophisticated melodies intertwine with clean, crisp post-jungle beats for the perfect pleasure amalgam for body and brain. Now appearing live at The Centrifuge's shows and releasing on our netlabel, we are mighty proud to have this insanely talented fella on our books! Big things to come...

Mrs.Jynx www.myspace.com/mrsjynx

Mrs Jynx is from Manchester and recently released her acclaimed timeless electronica album "The Standoffish Cat" on Planet Mu. She loves mushroom soup, crisps, cheese and music. She also loves pork scratchings, The Faraway Tree, Gordon Ramsay, 'Nighty Night' & Julia Davis, Jeff Hardy, Ryan Gosling, Louis Theroux, 'Most Haunted', astronomy, sharks and cats.



Thank you

www.TheCentrifuge.co.uk www.facebook.com/event.php?eid=44296662802 myspace.com/centrifugeuk

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